

ZAKŁAD KÓRNICKI

[Maria Zamoyńska]

BORY LITEWSKIE

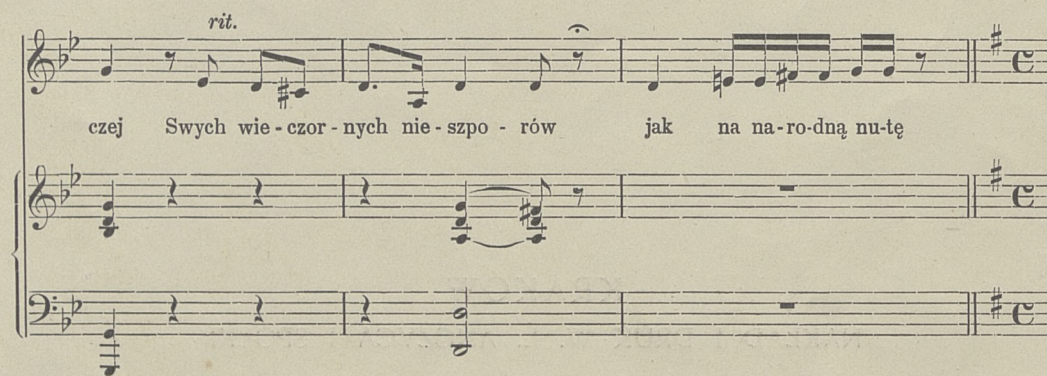
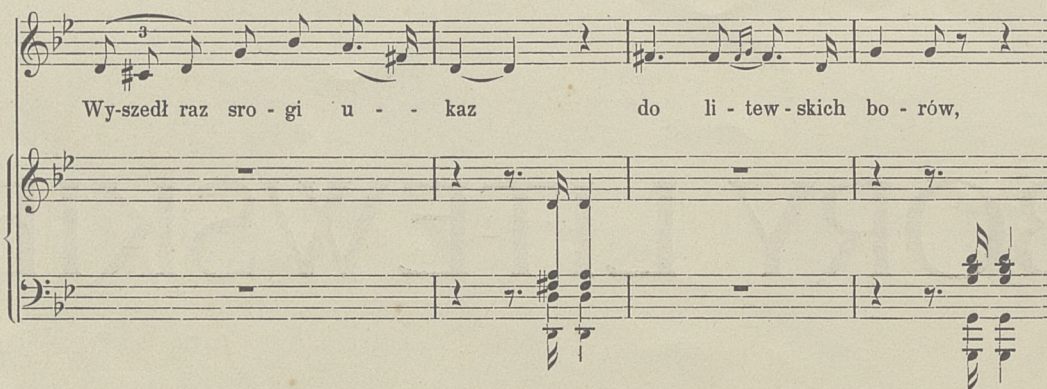
Słowa H. Sienkiewicza

KRAKÓW

NAKŁAD I Druk W. L. ANCZYCA I SPÓŁKI

1902

BORY LITEWSKIE.



2320
III

Dar Jarmarskiej Kuchni
Ak. Nr. 1376 32/38



Bo - że ca - ria chra-nij Trwo-ga pa - dla na pu - szczę

sto - ją sto - ją ci - che drze - wa Jak wy - nu - rzo - ny

z wód wie-czny (ło - na) las za - ka-mie - nia - ły, A - ni zwierz się nie o - zwie

cresc. ni ptak nie za - śpie-wa *p* Dzię - ciół na - wet się bo - i *p* pu - kać w pień spróchniały

f A spraw-ni - - ki tak krzy-czą po - - trzą - sa - jąc knu - - ty.

Bór się bo - i bór się bo - i a więc za - - gra

f na na - szą nu - - tę
(we - dle car - skiej nu - ty)

Wtem - wsta - je wiatr i le - - - ci i le - - ci

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is D major (two sharps). The vocal line has a melody with some rests. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand.

od war-szaw-skiej stro - ny Już padł na gon - nych so - sen wy - nio - sło ko -

The second system of the musical score. It continues the vocal and piano parts. The piano part includes dynamic markings *pp* (pianissimo) in both hands. The vocal line continues with a rising melody.

ro - ny

The third system of the musical score. It concludes the page with a final chord. The piano part features a *ff* (fortissimo) dynamic marking. The vocal line ends with a final note.

Mru - knę - ły dę - by, dzwo - ni list - ka - mi brze - zi - - na,

The first system of the musical score is in D major (two sharps). It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melody of eighth and quarter notes, followed by a triplet of eighth notes. The piano accompaniment starts with a half note chord, followed by a series of sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The lyrics are written below the vocal staff.

Chór (usty zamkniętymi).

The second system continues the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line consists of a few notes, mostly half notes. The piano accompaniment continues with similar patterns to the first system, including sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The lyrics are written below the vocal staff.

The third system of the musical score continues the vocal and piano parts. The vocal line has a few more notes, and the piano accompaniment maintains its rhythmic patterns. The system concludes with a final chord in the piano part.

The first system of the musical score consists of three staves. The top two staves are vocal staves in D major (one sharp). The bottom staff is a piano accompaniment in D major, featuring a rhythmic pattern of eighth and sixteenth notes.

Solo.

The second system features a solo vocal line on the top staff, with the lyrics "Słu-chaj - - - my" written below it. The piano accompaniment continues on the bottom staff.

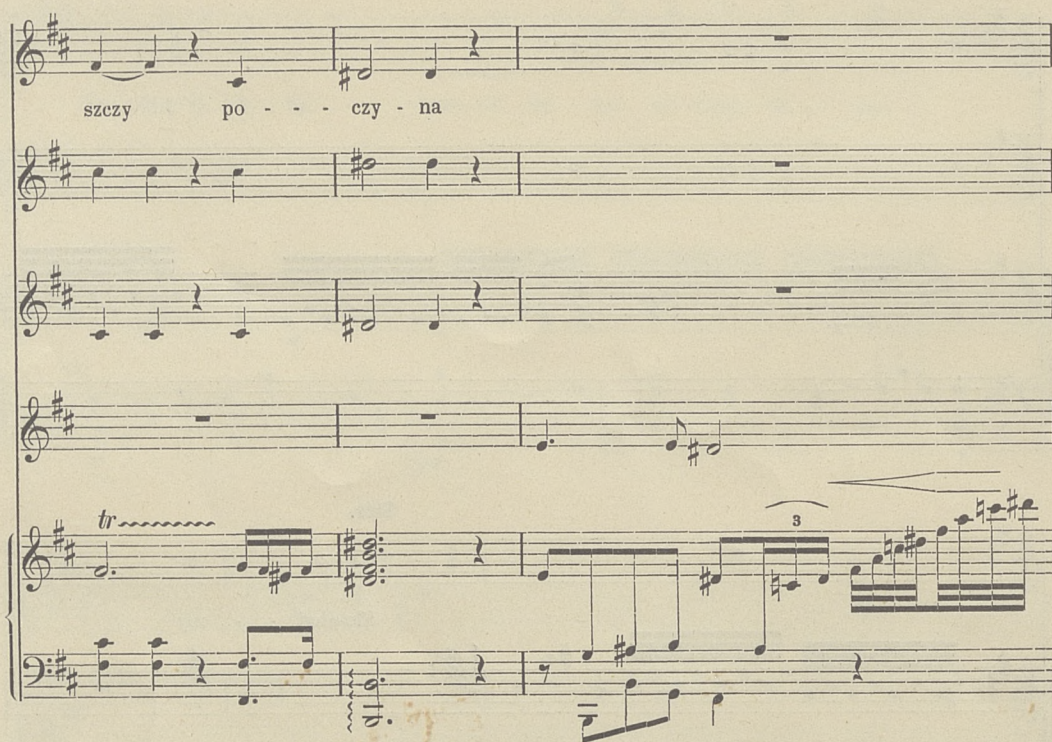
Solo.

Chór (usty zamkniętymi).
1-y głos

2-gi i 3-ci głos

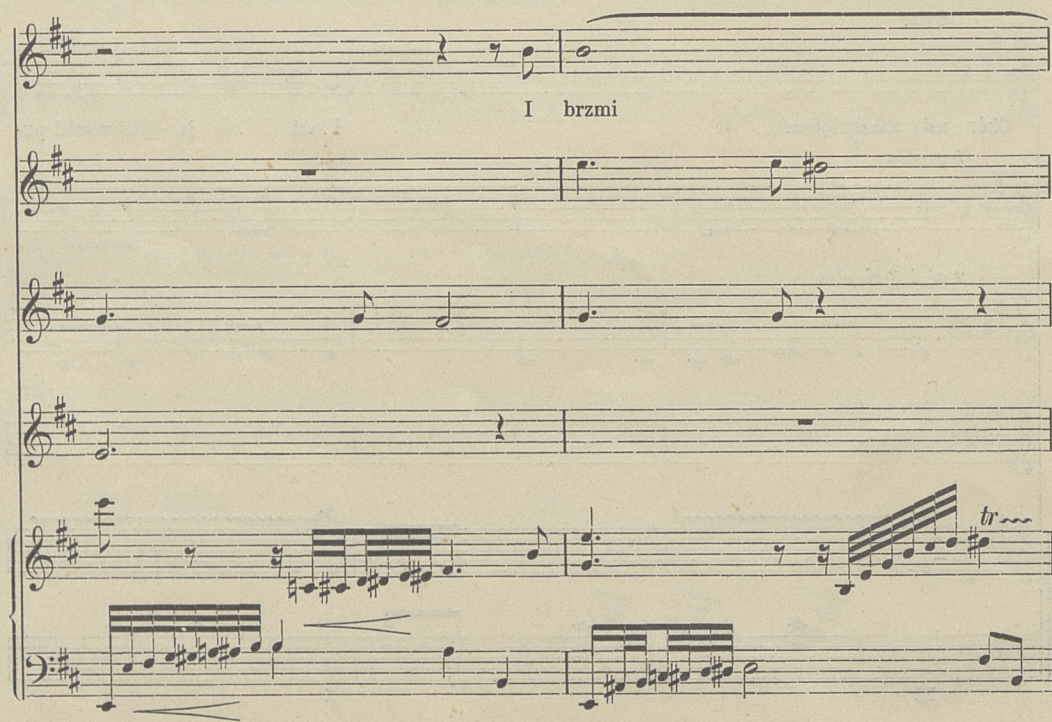
Pieśń się ja - kaś wśród pu-

The third system is a choral section. It includes three vocal staves for the choir, labeled "1-y głos" (first voice), "2-gi i 3-ci głos" (second and third voices), and "tr" (trumpet). The piano accompaniment is on the bottom staff. The lyrics "Pieśń się ja - kaś wśród pu-" are written across the staves.



szczy po - - - czy - na

This system contains five staves. The top staff is a vocal line with lyrics. The second and third staves are accompaniment. The fourth staff is a piano line with a trill (tr) and a triplet (3). The fifth staff is a bass line.



I brzmi

This system contains five staves. The top staff is a vocal line with lyrics. The second and third staves are accompaniment. The fourth staff is a piano line with a trill (tr). The fifth staff is a bass line.

First system of a musical score. It consists of five staves. The top four staves are vocal parts in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in bass clef. The time signature is 3/4. The lyrics "i brzmi co - raz po - tę - - żniej" are written below the first vocal staff. The piano part features a prominent trill in the right hand.

i brzmi co - raz po - tę - - żniej

Second system of a musical score, labeled "Chór." (Chorus). It consists of five staves. The top four staves are vocal parts in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in bass clef. The time signature is 2/4. The lyrics "mię - dzy ko - na - - - ra - mi. Świę - - - - - ty" are written below the first vocal staff. The piano part features a prominent trill in the right hand. The dynamic marking *mf* is present above the first vocal staff, and *p* is present below the piano accompaniment staff.

Chór. *mf*

mię - dzy ko - na - - - ra - mi. Świę - - - - - ty

Świę - - - - - ty

Świę - - - - - ty

Świę - - - - - ty

p

c r e s c e n d o — — — — —

Bo - - - - - że Świę - - - - - ty moc - - - - - ny

Bo - - - - - że Świę - - - - - ty moc - - - - - ny

Bo - - - - - że Świę - - - - - ty moc - - - - - ny

mf

f

Świę - - ty a nie - - - - - śmier - tel - - - - - ny

Świę - - ty a nie - - - - - śmier - tel - - - - - ny

Świę - - ty a nie - - - - - śmier - tel - - - - - ny

3

1 raz

ff

zmi - - - łuj się nad na - - - - - mi

zmi - - - łuj się nad na - - - - - mi

zmi - - - łuj się nad na - - - - - mi

zmi - - - łuj się nad na - - - - - mi



2 raz

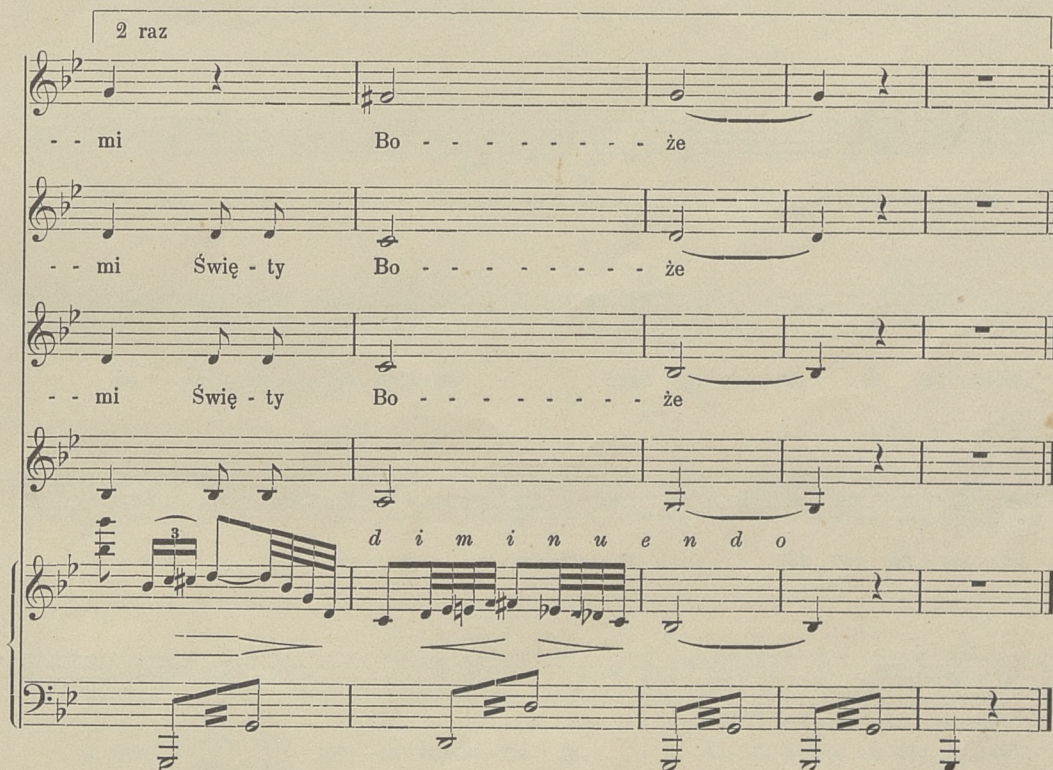
- - mi Bo - - - - - że

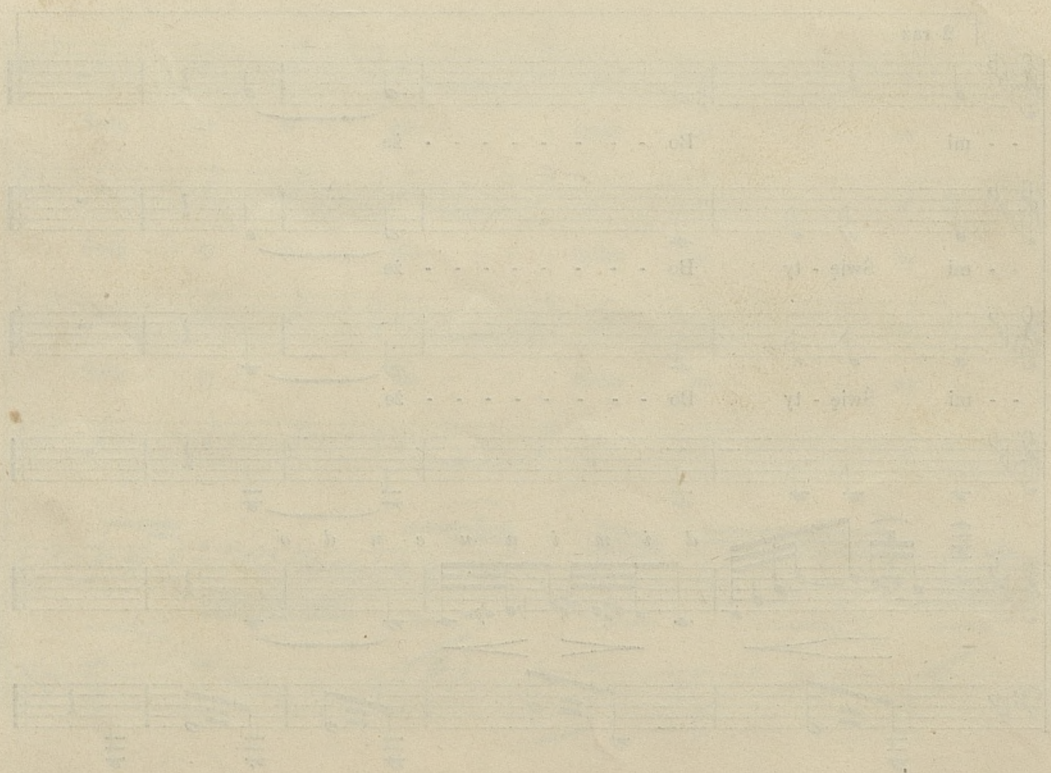
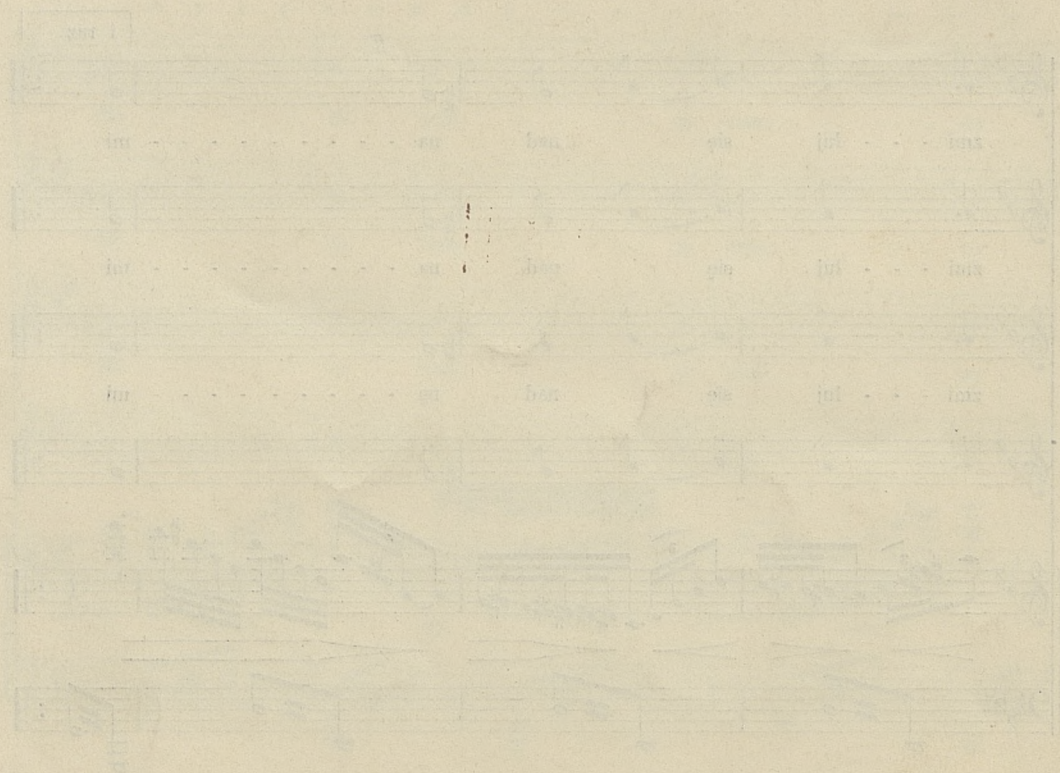
- - mi Świę - ty Bo - - - - - że

- - mi Świę - ty Bo - - - - - że

- - mi Świę - ty Bo - - - - - że

d i m i n u e n d o






BORY LITEWSKIE.


SOLO I CHÓRY.

5 *Solo.*



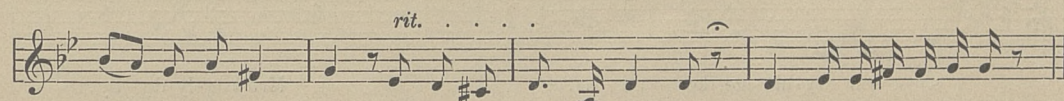
Wy-szedł raz sro - gi u - - - kaz do li - - tew - skich

p



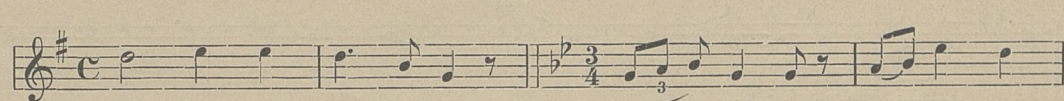
bo - rów, A - by nie śmia - ły szu - mieć ni mo - dlić się ni

rit.



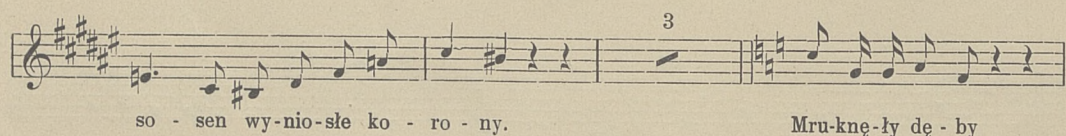
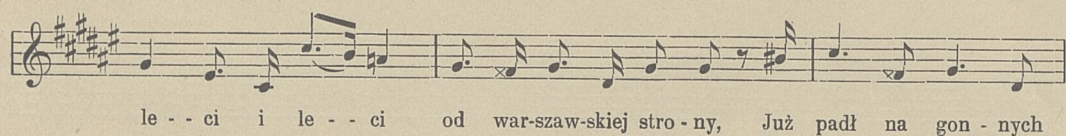
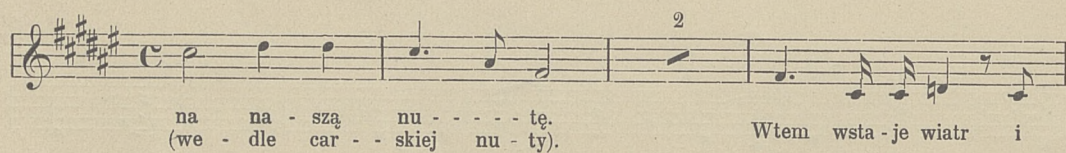
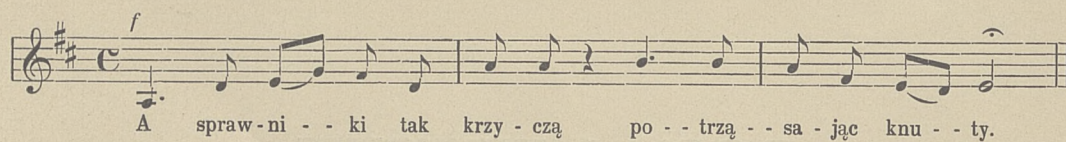
mru - czeń i - na - czej swych wie - czor - nych nie-szpo - rów jak na na-ro-dną nu - tę

Bo - - że ca - - ria chra - nij Trwo - ga pa - dla na pu - szczę,

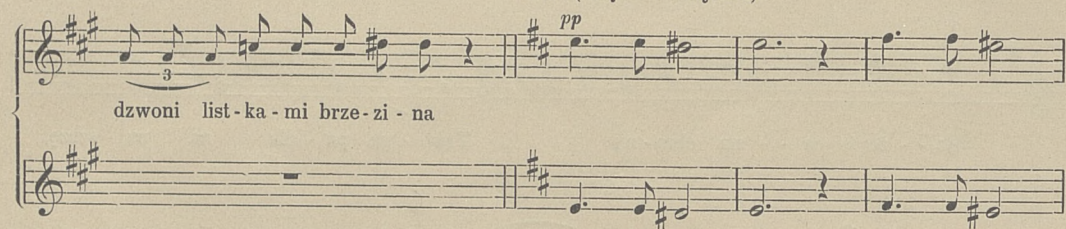


sto - ją sto - ją ci - che drze - wa Jak wy - nu - rzo - ny

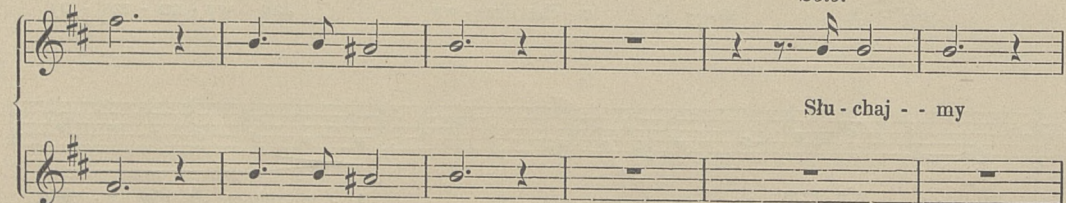
z wód wie - czny (to - na) las za - ka-mie - nia - ły. A - ni zwier się nie o - zwie,



Chór (usty zamkniętymi).



Solo.



Chór (usty zamkniętemi). Pieśń się ja - kaś wśród pu - szczy po-

czy - na I brzmi

i brzmi co - raz po - tę - żniej mię - dzy ko - na - - - ra - mi.

Świę - - ty Bo - - - że, Świę - - ty mo - - - cny,

Świę - - ty Bo - - - że, Świę - - ty mo - - - cny,

Świę - - ty Bo - - - że, Świę - - ty mo - - - cny,

Świę - - ty Bo - - - że, Świę - - ty mo - - - cny,

Świę - ty a nie - - śmier - tel - ny zmi - - łuj się nad

Świę - ty a nie - - śmier - tel - ny zmi - - łuj się nad

Świę - ty a nie - - śmier - tel - ny zmi - - łuj się nad

Świę - ty a nie - - śmier - tel - ny zmi - - łuj się nad

na - - - mi mi Bo - - - że.

na - - - mi mi Świę - ty Bo - - - że.

na - - - mi mi Świę - ty Bo - - - że.

na - - - mi mi Świę - ty Bo - - - że.

BORY LITEWSKIE.

HARMONIUM.

The first system consists of two staves. The top staff is in G major (one sharp) and 3/4 time, with a common time signature 'C'. It contains five measures, each with a single note and a finger number above it: 16, 2, 13, 3, and 5. The bottom staff is in B-flat major (two flats) and 3/4 time, also with a common time signature 'C'. It contains five measures, each with a single note and a finger number above it: 16, 2, 13, 3, and 5.

The second system consists of two staves in D major (two sharps). The top staff has five measures: the first has a note with finger number 2, the second and third have chords, the fourth has a note with finger number 4, and the fifth has a rest. The bottom staff has five measures: the first has a note with finger number 2, the second and third have chords, the fourth has a note with finger number 4, and the fifth has a note with a sharp sign.

The third system consists of two staves in D major (two sharps). The top staff has three measures, all of which are empty. The bottom staff has six measures of music, including eighth and sixteenth notes, and ends with a note with finger number 2.

The fourth system consists of two staves in D major (two sharps). The top staff has six measures of music, including chords and single notes, with dynamic markings *pp*, *p*, and *mf* below it. The bottom staff has six measures, mostly consisting of single notes.

2

2

p

p

mf

mf

p

1 raz 2 raz

p *pp*

1 raz 2 raz

p *pp*

